

Tomás Cotik

Tomás Cotik is internationally recognized as a soloist, chamber musician, and professor. A sought-after recording artist, Dr. Cotik has released nineteen albums for Naxos and Centaur Records, garnering over five million Spotify streams and more than 200 glowing reviews from international publications. Committed to sharing his passion for music, he serves as Associate Professor of Violin at Portland State University. Recent accolades include the Kamelia Massih Outstanding Faculty Prize, a Dean's Council Award for Research, a Fulbright Scholar Award for Spain, and a National Endowment for the Arts Grant.

Dr. Cotik's discography features the complete works of composers such as Bach, Telemann, Mozart, and Schubert, alongside his arrangements of Piazzolla's music. Hailed by critics, his recordings have earned praise from outlets like *Gramophone* and *Fanfare*, which highlighted his "joyful virtuosity and stylish musicianship." His releases have been nominated for Recording of the Year by *MusicWeb International* and the International Classical Music Awards. His latest Piazzolla album was described as "exceptional" and "among the very best" by *Downbeat Magazine*. Beyond the studio, Cotik's performances and interviews are frequently broadcast internationally, including on American Public Media.

As Associate Professor at Portland State University, Dr. Cotik combines performance, teaching, and scholarship. He has published over 50 articles on string pedagogy, interpretation, and teaching philosophy in leading magazines such as *The Strad*, *American Music Teacher Magazine*, *American String Teacher Association Journal*, and *National Association for Music Education Magazine*. A dedicated educator and researcher, he regularly offers masterclasses worldwide and has participated in more than 20 international music festivals, most recently at Round Top and the Miami Classical Music Festival. His interdisciplinary projects and acclaimed performances exemplify his commitment to innovation and excellence in music.